



Parléřova 17, 169 00 Praha 6 | [info@eurofilmfest.cz](mailto:info@eurofilmfest.cz) | [eurofilmfest.cz](http://eurofilmfest.cz)

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## 28<sup>TH</sup> DAYS OF EUROPEAN FILM WILL TAKE PLACE IN JUNE AND WILL TAKE THE AUDIENCE ON A TRIP AROUND EUROPE

16 – 20 June 2021 | PRAGUE | Lucerna, Světozor, Kino Pilotů and Přítomnost cinemas

17 – 20 June 2021 | OSTRAVA | Art and Minikino cinemas

18 – 20 June 2021 | BRNO | Scala and Art cinemas

19 – 23 June 2021 | Festival Echoes

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Days of European Film have been rescheduled to June – the festival will take place in Prague, Ostrava, Brno and other cities and towns across the Czech Republic in the form of Festival Echoes from 16 to 23 June 2021. *“I am grateful that we were able to organise a nearly fully fledged annual edition of the festival last year in June. I believe that we will succeed in doing so again and that this year in June, DEF will once again take place in cinemas, to which I personally am looking forward more and more,”* says Barbora Golatová, the DEF director. DEF is a film festival, which has been focusing exclusively on contemporary European cinema for 28 years. This year, too, it will present nearly fifty films from various parts of Europe. *“The greatest strength of the 28<sup>th</sup> Days of European Film is that they will offer exciting and innovative film experiences that will celebrate the existence of cinema as such. And, of course, there will be the magic of a shared emotional experience,”* adds Šimon Šafránek, the DEF programming director.

The DEF programme mixes genres and contains films that received awards at festivals or daring film debuts. Traditionally, DEF will present European cinema structured by topics and genres into several programme sections, which cover a wide range of topics. The main programme sections of the 28<sup>th</sup> DEF will build on those that were successful last year. There will also be new films by renowned creators as well as the traditional section with musical films and a series of VR films.

The coronavirus has slowed down and changed our lives. Encounters with people have disappeared from our lives and have often been replaced by seclusion, solitude. But we do not want to view this from a tragic perspective – isolation from society allows us to restore our deeper relationship with Nature, with the wonders of the world outside of civilisation, while also making it easier for us to meditate and turn inwards. The ***To the Point: Seclusion*** section is a new addition to the programme, which we are bringing to you in collaboration with the Representation of the European Commission in the Czech Republic.



The **Fears and Dreams** section combines genres with an artistic dimension; the **No Parents** section concentrates on films for young audiences. Contemporary films made by world-renowned creators and starring prominent figures of European cinema will be offered by the **Stars** section. The **Film and Music** section will offer live-action films, VR films and documentaries where rhythm, tunes and music in general play a significant role. In the **MEDIA: Between the Lines** section, we will screen a collection of older but nonetheless exciting and thrilling films (supported by the MEDIA European programme), which originated in the pages of novels and short stories and which also resonated as successful film adaptations.

***A film sheds light on, brightens and sometimes explains reality, while giving us an opportunity to overcome it and see it from a higher and broader perspective. This is now needed perhaps more than ever before. So let's go on a trip around Europe! Let's go to the 28<sup>th</sup> Days of European Film! In June!***

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Contact information for the media:



**MICHAELA DVORÁKOVÁ**  
Dny evropského filmu | Days of European Film  
Parléřova 17, 169 00 Praha 6, Česká republika  
+420 732 372 424 | [pr.michaeladvorakova@gmail.com](mailto:pr.michaeladvorakova@gmail.com)  
[www.dnyevropskehofilmu.cz](http://www.dnyevropskehofilmu.cz) | [www.eurofilmfest.cz](http://www.eurofilmfest.cz)