



Parléřova 17
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www.eurofilmfest.cz

12 June 2020, Prague

THE 27TH DAYS OF EUROPEAN FILM START ON TUESDAY

Praha, 16 – 21 June 2020

(Lucerna cinema on 16 – 21 June, Světozor cinema and Kino Pilotů cinema on 17 – 21 June)

Ostrava, 19 – 21 June 2020

(Minikino cinema)

Brno, 20 – 23 June 2020

(Scala cinema on 22 – 23 June, Art cinema 20 – 21 June)

Festival Echoes, 16 – 23 June 2020

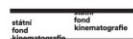
Jablonec nad Nisou (Junior cinema on 16 – 18 June), Havířov (Centrum cinema on 18 – 21 June),
Hradec Králové (Bio Central cinema on 19 – 21 June), Boskovice (Panorama cinema on 21 – 23 June),
Hodonín (Kino Svět cinema on 21 – 23 June), Červený Kostelec (Luník cinema on 23 June)

Days of European Film (DEF) will be held from 16 to 23 June. The main part of the DEF programme will take place in Prague, Brno and, for the first time, in Ostrava. Subsequently, DEF will move to another 6 towns in the form of Festival Echoes. DEF focuses exclusively on contemporary European cinema and will present more than 40 films from nearly 30 European countries in 2020. The programme is not designed around specific countries but DEF presents European cinema based on topics and genres, and this year, it will also focus on sci-fi, horror films, avant-garde and documentaries. In a total of 6 programme sections, the festival will present award-winning films, films for a younger audience and for families with children as well as films by old masters. This year's special events revolve around the current topics, which will be discussed by Czech environmentalists, travellers, economists, musicians, lawyers and political scientists.

27. DEF → **DAYS OF EUROPEAN FILM**

- 16. – 21. 6. 2020 PRAGUE**
- 19. – 21. 6. 2020 OSTRAVA**
- 20. – 23. 6. 2020 BRNO**
- 16. – 23. 6. 2020 ECHOES IN THE REGIONS**

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OPENING THE 27TH DAYS OF EUROPEAN FILM

The opening film of the festival is a ghost adventure called *Extra Ordinary* where a female driving instructor must subdue a supernatural power expanding across rural Ireland. This debut by Mike Ahern and Enda Loughman playfully breaks down all genre boundaries, leaving behind an unprecedented comedic mess. This opening film collected awards at many genre-specific sci-fi festivals. The following awards were received: 2019 Sitges – the Catalan IFFF: Audience Award; 2019 Trieste Science+Fiction Festival: Audience Award, Web Critics Award, Nocturno Nuove Visioni Award, Méliès d'argent Award; 2019 Neuchâtel International Fantastic Film Festival: Audience Award, Best Feature Film; 2019 Dublin Film Critics Circle Awards: Best Irish Film; 2019 Brussels International Fantastic Film Festival (BIFFF): Jury Prize; 2019 Galway Film Fleadh: Best Irish Feature Film.

Cliona Manahan, the Ambassador of Ireland to the Czech Republic, will personally attend the ceremonial opening in Lucerna on Tuesday 16 June. Lukáš Ruml will be the host for the evening.



Extra Ordinary – the opening film of the 27th DEF / Source: DEF



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FESTIVAL GUESTS AND AMBASSADORS

Milan Cajs will come to personally present a special version of the song *Spring* by the Tata Bojs band, which is a part of the Brainz VR Cinema programme. Director **Johana Ořvold** will present a revelatory documentary *The Sound Is Innocent*, and **Václav Marhouľ** will draw attention to his film *The Painted Bird*. The film *Two Roads* providing a behind-the-scenes look at the extraordinary band The Tap Tap will be commented on by its director **Radovan Šíbrt** after the screening, and **David Jahn**, the Managing Director of Prague Burlesque, will speak about the golden age of plump burlesque with the audience after the screening of *On Tour*. **Ivo Petr**, a traveller and adventurer, will tell the audience about Norway with the help of photographic slides after the screening of the film *Where Man Returns*. After the screening of the film *Adults in the Room*, there will be an economic-political debate about the Greek debt crisis with the well-known **economist Tomáš Sedláček**.

The screening of *Space Dogs* will be followed by a debate with the **Voice of Animals organisation**, which played a major role in advocating for the currently approved amendment to the Criminal Code, which has amended the inadequate legislation governing the protection of animals. **Lawyer Tereza Plická** and actress **Kateřina Hrachovcová**, one of the DEF Ambassadors, will also participate in the debate.

Fire Will Come is a film dealing with the issue of drought and wildfires – using the Café Europe platform, an established format for debating current European topics, this topic will be discussed by the following erudite speakers: **Elena Viřnar Malinovská**, Head of Unit, Adaptation to Climate Change, the European Commission; **Pavel Zahradníček**, a climatologist and a researcher at the Institute of Research into Global Change, the Academy of Science of the Czech Republic, and a member of the Intersucho team; and **Romana Březovská**, an advisor to the Ministry of the Environment.

The following special guests will speak about the impact of the coronavirus pandemic on cinemas, among other topics, at the 10th meeting of film professionals KINO 2020: **Helena Bezděk Fraňková**, the Managing Director of Czech Film Fund; **Martin Pořta**, the president of the Association of Cinema Operators; **Vratislav Šlajer**, the president of the Audiovisual Producers' Association; **Aleř Danielis** and **Jaroslav Pecka**, the Union of Film Distributors; and **Daniela Staníková**, the Managing Director of Creative Europe Desk – MEDIA.

Selected DEF programme sections and screenings are supported by ambassadors from among Czech influencers and celebrities. In cinemas, the audience will be able to meet **actor Matyáš Valenta**, **actress Kateřina Hrachovcová** and **Petra Nesvačilová** or with **versatile artist Vladivojna La Chia**. VR films will be supported, among others, by **gamer Naomi Adachi**.

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PROGRAMME SECTIONS

The programme offer is divided into 6 sections covering a wide range of topics. You can find the list of programme sections [here](#).

STARS / Current films that you should not miss out on. They received awards at renowned festivals; they were made by world-famous creators and prominent figures of European cinema play in them. In a Czech premiere, DEF will screen an incisive political drama *Adults in the Room* by Costa-Gavras, which was co-produced by French and Greek producers and describes the recent Greek debt crisis as seen through the eyes of Minister of Finance Yanis Varoufakis. The Dutch psychological thriller *Instinct* starring Carice van Houten received the Piazza Grande Award in Locarno; the Bulgarian film *Father* won an award in Karlovy Vary. The Czech film *The Painted Bird* (Bioscop) was very successful at the Czech Lion Awards after participating in the Venice Film Festival. The award-winning ironic comedy *God Exists, Her Name Is Petrunija* won, for example, the LUX 2019 award from the European Parliament. In a preview, DEF will screen a new, visually compelling version of *Pinocchio* directed by Italian director Matteo Garrone. The lead role in this film, which is distributed by Bohemia Motion Pictures in our country, is played by Roberto Benigni. *The Clergy*, a Polish block buster about hypocrisy in the Catholic Church, and *Scandinavian Silence*, an Estonian-French-Belgian minimalist road movie, undoubtedly belong to the Stars section. The latter film received the Label Europa Cinemas Award in Karlovy Vary in 2019 and the FIPRESCI Jury Award and People's Choice Award at the festival in Riga.

FEARS AND DREAMS / This section where we combine emotion and experience offers crime, ghost and horror films as well as unusual relationship-based dramas. European cinema as a thrilling, living organism. Besides the opening film *Extra Ordinary*, audiences will be able to watch the raw German crime drama *Free Country* by Christian Alvart (*Dogs of Berlin*), a remake of Spanish *Marshland*, which was a hit with the audience during the 23rd DEF. In a preview, DEF will screen another Irish film, a horror film by Malgorzata Szumowska titled *The Other Lamb* (Film Europe) about a failed cult. *Ivana the Terrible* is the title of a Romanian-Serbian film where, in an energetic Balkan rhythm, a drama turns into an absurd comedy, in which director Ivana Mladenović cast herself and her family. The programme includes the Greek horror film *Entwined* by Minos Nikolakakis, an emotional Slovak drama *Let There Be Light* by director Marko Škopa and *Hellhole* – an aesthetically compelling portrait of contemporary Brussels reeling from recent terrorist attacks.

FILM AND MUSIC / Live-action films, VR films and documentaries where rhythm, tunes and music in general play a significant role. In a preview, DEF will screen the Czech documentary *Two Roads* (Aerofilms) about a band called The Tap Tap. Live-action films are represented by the eccentric Portuguese musical *Technoboss*, the British social drama *Ray and Liz* by famous photographer Richard Billingham or the award-winning musical comedy *Sawah* about a young musician who won a mixing contest in Cairo and now has the opportunity to show what he can do in the Mecca of electronic music – Brussels. We will also be able to watch the revelatory Czech documentary *The Sound Is Innocent* by Johana Ořvold.

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TO THE POINT / This traditional section presented in cooperation with the European Commission Representation in the Czech Republic offers documentaries as well as live-action films, which deal with the current environmental issues. We show stories about the coexistence of man and Nature and universe, about the call of the wild. One of the screenings of *Space Dogs*, a documentary about the fates of test animals, will be followed by a debate with the Voice of Animals organisation, which advocates for animal rights and files lawsuits whenever these rights are violated. The best Norwegian documentary of 2019 titled *Where Man Returns* will take the audience to a harsh Nordic landscape, while the Slovenian *Stories from the Chestnut Woods* search for sentiment in a forsaken region near the Italian border. The film received the award for the best debut at the Black Nights Festival held in Tallinn. The Spanish arson drama *Fire Will Come* won in the Un certain regard section at the Cannes Festival. *With the Wind* is a Swiss-French film about a life in harmony with nature in the mountains, which received the Variety Piazza Grande Award at the 2018 Locarno IFF.

NO PARENTS / Cell phones, friendships and first relationships. Films focusing on the coming of age and the current lives of young people. In a Czech premiere, DEF will present the Latvian animated mystery film *Away*, which stands out with its hypnotic atmosphere without a single word. Last year, this film received the Contrechamp Award at the festival in Annecy. Stories for adolescents are represented by a Swedish film about a fragile summer-time friendship titled *The Unpromised Land*, which won at the festival in Zlín, as well as by films showing the life on social networks: the Italian *Likemeback* and the Hungarian *FOMO*.

MEDIA – LUDICROUS WORLD / A set of older films supported by the European MEDIA Programme. This year, we focus on larger or smaller comedies ironizing the established view of the world. The programme includes the charming *On Tour* directed by the actor Mathieu Amalric, providing a behind-the-scenes look at burlesque; dry Nordic humour is represented by *The Other Side of Hope* by Aki Kaurismäki, which received the Silver Bear for Best Director at the 2017 Berlin International Film Festival, or the retro film titled *The Commune* about an attempt to live a life full of mutuality and joy by Danish director Thomas Vinterberg. The award-winning drama *Only Lovers Left Alive*, filmed by Jim Jarmusch according to his own script, received the award for the best soundtrack at the Cannes Festival in 2013, among other awards.

BRAINZ VR CINEMA

Virtual reality is the place to which creative imagination is currently moving. Accordingly, this year's DEF will enrich the alternative content with films in virtual reality, which are integrated into the individual programme sections.

In the Fears and Dreams section, there is the Austrian *TX Reverse*, which was screened at the Sundance Festival in January. Directors Virgil Widrich and Martin Reinhart break down the conventional perception of a film as fluent narration in time. As early as in the 1990s, Martin Reinhart developed a technology called "TX Transformation", which swaps the time T-axis with the space X-

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axis in a film. The point is that each film frame takes up the entire space – but only for 1/24 of a second. Conversely, in a TX-Transformed film, one frame takes up a little part of the space but remains there for the entire duration of a film. **TX Reverse** thus offers a remarkable experience where the usual rules and order of space and time do not apply.

The Scream – a horror film from a gallery, in which you will be able to take a look at the famous painting by Edvard Munch from a new perspective, promises an extraordinary experience. A moment for poetry in the 21st century – this is one of the ways to characterise the film **Go** where the audience become a part of the narrated events.

In the To the Point – Into the Wild section, DEF will screen two VR hit films: **2nd Step** about an expedition into space and **Ex Anima** permeated with fascination with horses. The remarkable film **After the Fallout** by Sam Wolson and Dominic Nahr attacks the boundary of a documentary genre. We find ourselves in the area of the Fukushima power plant where a nuclear disaster occurred 10 years ago. The VR technology allows us to gain insight into the lives of the local inhabitants more evocatively in comparison with a 2D film.

The Czech VR creations will be represented in the Film and Music section by the **Brainz Music House** project, which consists of the performances of three bands: Kafka Band, I Love You Honey Bunny and Tata Bojs. Specifically Tata Bojs will present a special version of their song *Spring*, which is based on the VR installation that was shown at the exhibition TATA 30JS.

SPECIAL EVENTS

*“I am really happy about the festival’s special events this year; I believe that the audience will be eager to go to cinemas after spending months at home and will appreciate not only films on the big screen but will also be attracted to the opportunity to debate with Czech environmentalists, travellers, economists, musicians, lawyers or political scientists. I would like to invite audiences particularly to the screenings in the To the Point – Into the Wild section, which offers both documentaries and live-action films dealing with the current environmental issues and the coexistence of man and Nature. The film **Fire Will Come** will be complemented by a Café Europe debate about the issue of drought and wildfires. The screening of **Space Dogs** will be followed by a debate with the Voice of Animals organisation, which advocates for animal rights and files lawsuits whenever these rights are violated. The viewers of the film **Where Man Returns** will be able to gain insight into Norwegian wilderness from Ivo Petr, a traveller and adventurer, with the help of photographic slides,”* says Barbora Golatová, the DEF Director.

GREEK DEBT CRISIS / The French-Greek film **Adults in the Room** is a film adaptation of the memoir by Minister of Finance Yanis Varoufakis who stood up to global financial institutions. The screening will be complemented with an economic-political scientific debate with the well-known economist **Tomáš Sedláček** who was an advisor to President Václav Havel or the Minister of Finance and authored a book titled *Economics of Good and Evil*, which has become a bestseller in our country and elsewhere.



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ŘECKÁ DLUHOVÁ KRIZE

Jak to bylo s řeckou dluhovou krizí? A nečekají nás brzy podobné krize? Po filmu následuje ekonomicko-politologická debata se známým ekonomem **Tomášem Sedláčkem**, který byl v minulosti poradcem prezidenta Václava Havla nebo ministra financí a je autorem publikace *Ekonomie dobra a zla*, která se nejen u nás stala bestsellerem.



DOSPĚLÁCI V MÍSTNOSTI



FRA, GRC / 2019 / 124 min / Costa Gavras
řecky, anglicky, francouzsky a německy
s anglickými a českými titulky

HRAJÍ
Christos Loulis, Alexandros Bourdounis,
Ulrich Tukur, Daan Schuurmans, Josiane Pinson

Jak to bylo s řeckou dluhovou krizí? Strhující filmové zpracování paměti ministra financí Yanise Varoufakise, který se postavil světovým finančním institucím.

Lucerna / ČT / 18. 6. / 18:00 / Vstupné 130 Kč

SCREENINGS FOR FAMILIES WITH CHILDREN / A mysterious island, a gigantic demon and a boy on a motorcycle who is fleeing from the demon's shadow – that is the hypnotic animated adventure **Awaj**. A workshop on cartoon animation for children will take place after the screening of this film. A backlit drawing board, papers, coloured pencils – everything will be available. And perhaps it will turn out that your children have it in them to become new authors of evening cartoons. All it takes is a little bit of patience – and sheets of papers covered with drawings of the individual stages of a tiger's jump and subsequently shot with a camera will be transformed into an adventurous hunt!



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PROJEKCE PRO RODINY S DĚTMI



Free Cinema

Po filmu bude pro děti připraven **workshop kreslené animace**. Prosvětlovací destička, papíry, barevné tužky – vše bude připraveno. A třeba se ukáže, že ve vašich dětech dřímá nový autor večerníčků. Stačí trochu trpělivosti a archy papíru pokreslené jednotlivými fázemi skoku tygra se po nasnímání změni v dobrodružný lov! Film je vhodný pro rodiny s dětmi ve věku od 6 let.



DALEKO



LVA / 2019 / 74 min. / Gints Zilbalodis
něma verze

Tajemný ostrov, obrovský démon. A kluk na motorce, který prochá před jeho stínem. Hypnotické animované dobrodružství.

Kino Pilotů, Praha / SO / 20. 6. / 15:00

Vstupné pro děti za film a workshop: 100 Kč. Cena pro ostatní: 130 Kč.

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NORWAY, THE LAND OF FJORDS / At the end of Europe, there is a place where fog is so thick one can cut it with a knife. In what does an old man who lives exactly there, in chilling solitude and far away from people, find freedom? The screening of **Where Man Returns** will be followed by a presentation and a Q&A session during which the audience will be taken on a tour around Norway, with the help of photographic slides, by Ivo Petr (1956), a traveller and adventurer, a wanderer constantly enchanted by the wonders of the world, a lover of mountains and the outdoors. He is the author of 12 guides to European mountains (including the guide titled *The Mountains of Scandinavia*), a correspondent of many outdoor magazines, and an organiser of hundreds of expeditions to mountains on five continents.

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NORSKO, ZEMĚ FJORDŮ

Po filmu následuje krátký vřled do norské divořiny, který nás zavede od polárních Narvických hor řes souostroví Lofoty po nejvyšší patro Skandinávie – pohoří Jotunheimen. Norskem provede prostřednictvím řiáků cestovatel a dobrodruh **Ivo Petr**.

KAM SE MUŽ VRACÍ

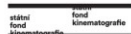
NOR / 2019 / 71 min. / Egil Håskjold Larsen
norský s anglickými a řeskými titulky
Dokumentární film

Tam, kde je mřha tak hustá, ře by se dala krájet, konři Evropa. V řem nachází svobodu stařec, který řije právě tady, v mrazivé samotě a daleko od lidí?

Světozor / NE / 21. 6. / 18:00 / Vstupné 130 Kč

LAIKA AND HER PACK / In *Space Dogs*, a stray dog from Moscow had a career of an astronaut and then returned to her home streets as a ghost. The screening, which will also be attended by Kateřina Hrachovcová, a DEF Ambassador, will be followed by a debate with the **Voice of Animals** organisation, which advocates for animal rights, and whenever these rights are violated, this organisation conducts these criminal cases or other proceedings in order to rescue the animals and punish their abusers. In June, an amendment to the Criminal Code written by this organisation will come into force in the Czech Republic. This will amend the inadequate legislation governing the protection of animals and will enact stricter penalties for cruelty to animals and stricter rules for the operation of breeding stations. This organisation played an important part in making sure that this amendment was approved.

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LAJKA A JEJÍ SMEČKA

HLAS ZVÍŘAT

Po filmu následuje debata s organizací **Hlas zvířat**, která bojuje za práva zvířat. V červnu vstupuje v ČR v účinnost novela trestního zákoníku sepsaná touto organizací, která upravuje nedostatečnou legislativu v oblasti ochrany zvířat a zpřísňuje tresty za jejich týrání a provoz množiren.

SPACE DOGS

AUT, DEU / 2019 / 91 min. / Elsa Kremser, Levin Peter
rusky s anglickými a českými titulky

HRAJÍ / CAST
Alexey Serebryakov

Moskevský pouliční pes udělal kariéru jako kosmonaut. Na rodné ulice se pak vrátil coby duch.

Kino Pilotů / SO / 20. 6. / 17:00 / Vstupné 130 Kč

CAFÉ EUROPE / In *Fire Will Come*, a former convict is successfully leaving behind his previous life in wilderness. But then forests start to burn in his area. The film will be accompanied by the established debate format of Café Europe, this time about the issue of drought and wildfires. The speakers will be Elena Višnar Malinová, Head of Unit, Adaptation to Climate Change, the European Commission; Pavel Zahradníček, a climatologist and a researcher at the Institute of Research into Global Change, the Academy of Science of the Czech Republic, and a member of the Intersucho team; and Romana Březová, an advisor to the Ministry of the Environment.

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CAFÉ EVROPA

Café Europa

Film doprovodí zavedený debaťní formát **Café Evropa**, tentokrát o problematice sucha a požárů.
Moderace: Kateřina Davidová, výzkumná pracovnice, EUROPEUM
Speakeři:
Elena Višnar Malinová – vedoucí oddělení adaptace na klimatickou změnu, Evropská komise
Pavel Zahradníček – klimatolog a vědecký pracovník Ústavu výzkumu globální změny, AV ČR; člen týmu Intersucho
Romana Březová – ministerský rada, Ministerstvo životního prostředí

AŽ PŘIJDE OHEŇ

SPA, FRA, LUX / 2019 / 85 min / Oliver Laxe
španělsky s anglickými a českými titulky

HRAJÍ
Amador Arias, Benedicta Sánchez,
Inazio Brao, Nuria Sotelo, Rubén Gómez Coelho

V divoké přírodě se bývalému trestanci daří zapomenout na předchozí život. Ale pak v okolí začnou hořet lesy.

Světozor / ČT / 18. 6. / 18:00 / Vstupné 130 Kč

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SCREENING FOR SENIORS / Completely without worries, seniors can come to the afternoon screening of the latest film adaptation of **Pinocchio**, the charming work by Carlo Collodi. The film will be screened by the Lucerna cinema on 19 June at 13:30. The ticket price is CZK 65.

EUROPEAN HOUSE CINEMA / From the comfort of one's home, it will be possible to watch **Stories from the Chestnut Woods** via an online stream on 17 June at 19:00. The link to the stream of this award-winning Slovenian-Italian film will be published in an event on the Facebook pages of the European House Cinema. DEF will thus embrace the concept of live broadcast cinema.

CINEMA 2020 / As part of the special events, the participants of the 10th annual meeting of film professionals will be discussing a current topic. CINEMA 2020 – a workshop for cinema operators, film distributors and other film professionals will answer questions about how cinemas are coping with the two-month closure, whether the excellent audience attendance at the beginning of the year will be successfully resumed, how fast distributors will renew their offers, etc. The issue of closed cinemas will be presented by representatives of the Czech Film Fund, the Ministry of Culture of the Czech Republic, the Association of Cinema Operators, the Audiovisual Producers' Association, the Union of Film Distributors, Creative Europe – MEDIA and distributors.

"Cinema 2020 is a project where we always try to identify the current trends and problems related to the 'cinema business'. This year's annual edition was supposed to address the phenomenon of the documentary Caught in the Net or the changes of cinema programming but we will be obviously discussing the closure of cinemas and, most importantly, their reopening in the future. The project has been implemented for years under the auspices of the Days of European Film so we will definitely not neglect to cover European films in Czech cinemas," says Petr Vítěk, the Managing Director of the Bio Central cinema in Hradec Králové.

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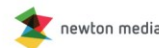
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KANCELÁŘ KREATIVNÍ EVROPA
MEDIA A DIGITÁLNÍ KINO



UVÁDĚJÍ:

KINO 2020

Seminář pro kinaře, distributory a další filmové profesionály.
18. 6. 2020, 10:00, Kino Přítomnost, Siwecova 1, Praha 3

Jak se kina vyrovnávají s dvouměsíčním uzavřením? Podaří se navázat na divácky výborný začátek roku? Jak rychle distributoři obnoví svoji nabídku? Posunou se vzhledem k zastavené výrobě premiéry plánovaných českých filmů? Jak funguje veřejná podpora filmového průmyslu v současné situaci? Jak zafungovaly online projekty v kinech?

To vše se dozvíte na výročním desátém setkání filmových profesionálů-KINO 2020 od zástupců Státního fondu kinematografie, Ministerstva kultury ČR, Asociace provozovatelů kin, Asociace producentů v audiovizí, Unie filmových distributorů, Kreativní Evropy – MEDIA, kinařů a distributorů.



PREZENTACE PROJEKTU NOVÉ KINO 2020-2021

Nové kino 2020-2021 je vzdělávací projekt určený pro provozovatele kin. Letošní ročník má několik částí. První jsou semináře pro 10 účastníků, kteří se aktivně zapojují do aktivit na vybraných filmových festivalech. Druhou částí jsou prezentace v kinech, kterých se může účastnit až 30 kinařů a kde je představeno fungování jednotlivých kin. A část třetí, kterou jsou konference, které následují po každém z vybraných festivalů, kde jsou prezentovány hlavní informace z festivalového dění. Na semináři KINO 2020 budou účastníci projektu prezentovat právě problematiku uzavřených kin.

ACTION!

PROGRAM

| | |
|---------------|---|
| 09:30 – 10:00 | Snídaně |
| 10:00 – 10:20 | Představení projektu Nové kino 2020-2021 |
| 10:20 – 11:40 | Prezentace účastníků projektu Nové kino 2020-2021 |
| 11:40 – 12:00 | Online projekty pro kina a jejich výsledky |
| 12:00 – 12:30 | Pauza |
| 12:30 – 14:00 | SFKMG, MKČR, APK, APA, UFD |
| 14:00 – 15:00 | Diskuse |



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The catalogue containing a detailed programme is available for download in the e-book format [here](#). / The price of the tickets to DEF screenings is **CZK 130** in Prague and Brno, and **CZK 120** in Ostrava. The ticket price of CZK 65 and a screening for seniors in Lucerna have been prepared for seniors. Tickets to all films can be purchased [online](#). Tickets can also be booked over the telephone or by e-mail. / Marija Petrinjac is the author of the concept, graphic design and trailer of the 27th annual edition of DEF. / The trailer of the 27th DEF can be viewed [here](#).

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Please, send accreditation applications by e-mail to pr.michaeladvorakova@gmail.com.

THE FESTIVAL TAKES PLACE UNDER THE AUSPICES OF THE CZECH CULTURE MINISTER LUBOMÍR ZAORÁLEK, THE REPRESENTATION OF THE EUROPEAN COMMISSION IN THE CZECH REPUBLIC, ZDENĚK HŘIB – THE LORD MAYOR OF THE CAPITAL CITY OF PRAGUE, MARKÉTA VAŇKOVÁ – THE LORD MAYOR OF THE STATUTORY CITY OF BRNO, TOMÁŠ MACURA – THE LORD MAYOR OF THE STATUTORY CITY OF OSTRAVA, AND PETR HEJMA – THE MAYOR OF THE CITY DISTRICT OF PRAGUE 1 / ORGANISED BY THE EMBASSIES AND CULTURAL INSTITUTES OF EUROPEAN COUNTRIES AND BY THE REPRESENTATION OF THE EUROPEAN COMMISSION IN THE CZECH REPUBLIC / WITH THE SUPPORT OF THE CZECH FILM FUND, THE MINISTRY OF CULTURE OF THE CZECH REPUBLIC, THE CAPITAL CITY OF PRAGUE, THE STATUTORY CITY OF BRNO, THE STATUTORY CITY OF OSTRAVA, THE CITY DISTRICT OF PRAGUE 1 AND CREATIVE EUROPE DESK – MEDIA

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